Hawaii ARIN

HAWAII MARINE B SECTION

SEPTEMBER 23, 2005



Top impersonator puts on a show worthy of the 'King'

Story and Photos By Cpl. Megan L. Stiner Press Chief

Although Elvis Aaron Presley passed away in 1977, his legendary music and persona still live on today through men who have devoted their time and talents to represent their unique versions of the "King."

One such man is Jonathan Von Brana. "As a young man, I wanted to be like Elvis," began the comical impersonator. "He had it all — the looks, the money, the cars, and he

always got the girl." Von Brana now showcases his intrigue with the "King of Rock 'n' Roll," by putting on nightly performances at the Beachcomber Hotel in Waikiki. "Blue Hawaii," Von Brana's show, features music performed by Elvis during his musical, television and movie careers.

Before entering the Blue Hawaii dinner theater, Von Brana greets guests and tells the audience a little bit about himself and how he became an Elvis impersonator. He also points out the slight, but noticeable, differences between himself and the "King."

"Well, Elvis stood at six-feet tall," he said, with a distinctive Elvis Presley accent. "I, as some of you may have noticed, am six-foot-

After visiting with the audience and finishing his Elvis trivia, he stands in the doorway to have his picture taken with each guest before entering the stage area.

The tables are set and a salad and dessert are at each place setting so that once guests are seated they can begin eating while they await the main meal. After a few minutes, Von Brana enters the stage area and begins the show with a four-song medley, which includes the song "Little Sister."

Between songs, Von Brana talks about Elvis' career and his love of Hawaii, throwing in jokes here and there.

Von Brana's performance includes a few costume changes, so during the breaks in his act, female dancers take control of the stage and put on a show for the audience.

"I will never be the same again," said one elderly man after watching the ladies twist and turn to "These Boots are Made for Walking."

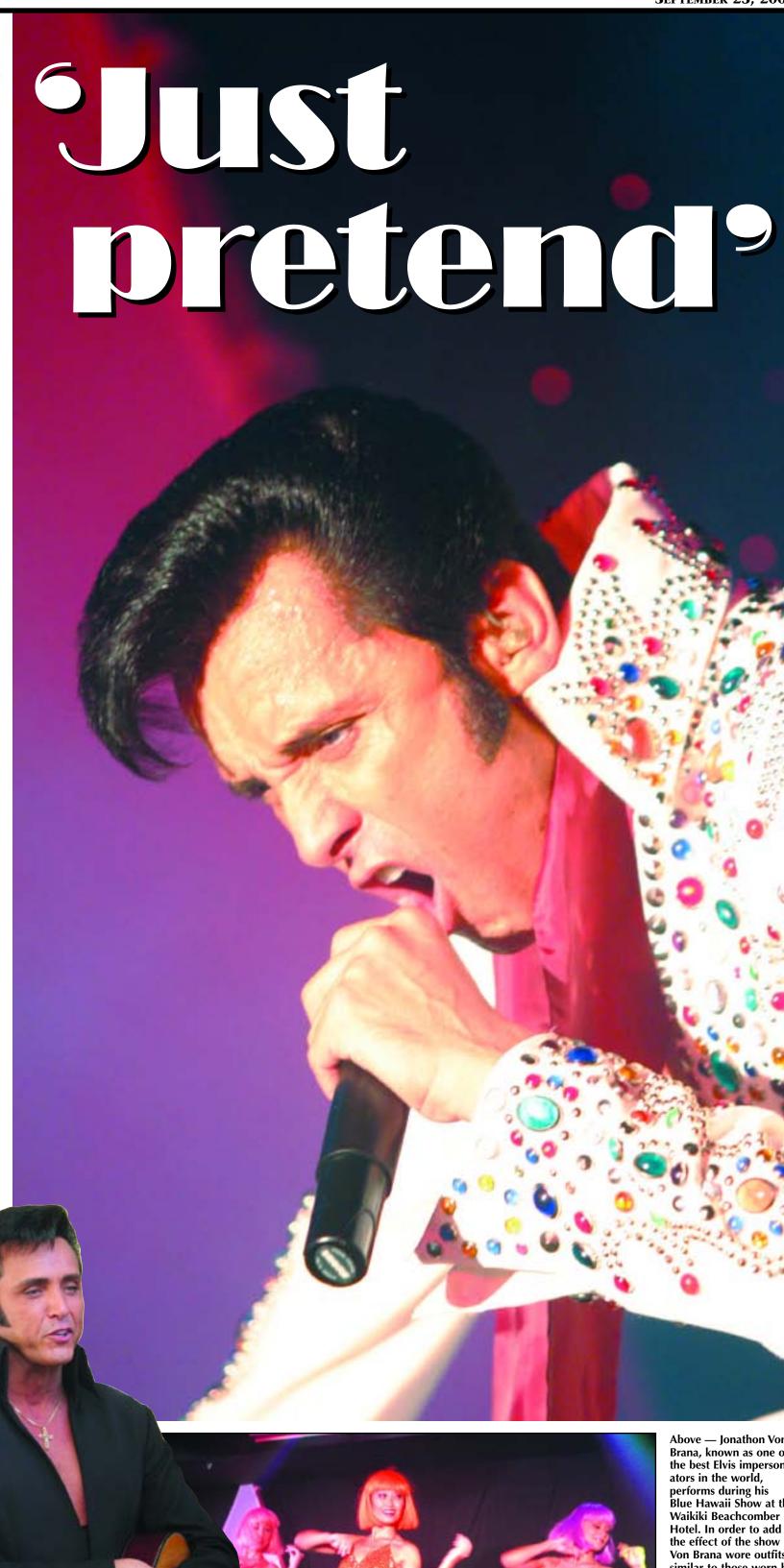
The dancers also served as Elvis' backup dancers during many of the songs, changing costumes more often than Von Brana in order to set the stage for his songs. The grass skirts and coconut tops worn during "Rock-A-Hula Baby" and black and white striped shirts worn for "Jailhouse Rock," were just a few of the many outfits the girls changed into during the show.

Elvis was revered for his flashy outfits, dance moves and memorable voice, all characteristics that Von Brana incorporates into his nightly show to add authenticity. He exhibits so much authenticity, in fact, that he has been hailed as one of the world's best Elvis impersonators by Life Magazine, The Las Vegas Review, and Los Angeles

Although many members of the crowd were fans who more than likely witnessed the King in the flesh, fans, both young and young-at-heart were entertained by Von Brana's constant humor, talented singing and enthusiastic dance moves.

"The costumes looked almost as good as Elvis' original ones," said Pfc. Matt C. Cable, machine gunner, Headquarters and Service Company, 1st Battalion 3rd Marine Regiment, an avid fan of the King. "The performance was good. I grew up listening to him, and it was good to see that someone else appreciated him as much, if not a little more, than I do. Anyone who knows about Elvis knows that he knew how to 'take care of business.' No one can completely capture the essence of Elvis, but he did a good job trying."

During his final performance for the night, Von Brana first expressed his sincere appreciation for veterans, active duty military and the parents of military members, before singing a medley dedicated to those individuals.



Above — **Jonathon Von** Brana, known as one of the best Elvis imperson-Blue Hawaii Show at the Hotel. In order to add to **Von Brana wore outfits** similar to those worn by the "King."

Far Left — Before his performances, Von Brana spends time with his audience, taking photos and speaking with them.

Left — Von Brana's backup dancers entertain the audience throughout the show and during his costume changes.

Celebration packs Kahuna's

Petty Officer 2nd Class Eddie Rodriguez stationed at Naval Station Pearl Harbor, dances to Hispanic-themed music with his partner at Kahuna's Sports Bar & Grill, Friday. The dance floor was filled with people who came out to celebrate Hispanic Heritage Month or just to have a good time at Kahuna's Latin Night.

Pfc. Edward C. deBree



Hispanic Heritage Month draws Latindancing crowd

Pfc. Edward C. deBree Combat Correspondent

Hispanic Heritage Month is a national observance that recognizes the contributions the Hispanic community has made to the United States and is celebrated for one month beginning Sept. 16 and ending Oct. 16.

One event that was held to celebrate Hispanic Heritage Month, appropriately called Latin Night, was held at Kahuna's Sports Bar & Grill on Marine Corps Base Hawaii, Kaneohe Bay, Friday.

The club was full of dancing patrons and a local DJ played music, nonstop. Tunes played ranged from Mexican to Cuban.

The dance floor was packed with people dancing various styles that ranged from salsa and merengue to modern hip-hop, while music blasted out of the speakers.

Sgt. Steve Warburton, 24, a budget technician for Marine Aircraft Group 24, who has been teaching dance lessons such as the swing, Charleston, Lindy Hop, merengue, bachata and salsa for the past five years, said the Latin style of dances are the most energetic type of dances

"I love Latin Night because you get to come out and dance," said Warburton, a Baltimore, Md. native. "It's great dancing with different people because it's fun to see what style they dance to and then try to adapt to that style."

Kahuna's was full of people celebrating Hispanic Heritage Month or there for a fun night out.

"Latin Night is for all the Latinos out there," said Cpl. Mark Uribe, 29, a flight equipment technician for Marine Aviation Logistics Squadron 24. "It's important for us to celebrate our heritage and culture, because it's important that we remember where we came from."

Latin Night is one of the many themed nights that Kahuna's hosts for its weekly events.

"Sure, every week the E-Club has its Western Night, Polka Night or some type of theme like that, but this one is for us," said Uribe, a Fresno, Calif. native. "But Latin Night is not just open for Latinos to celebrate, it's open to everybody. It's a really good environment."

Kahuna's anniversary calls for celebration

MCCS to thank patrons with third anniversary party

Edward Hanlon V

Marine Corps Community Services Marketing

If Friday is not a good enough excuse for you to party, then reconsider your options as Friday marks the three-year anniversary of Kahuna's Sports Bar & Grill.

The club that brings the biggest and best parties on the base is sparing no expense with celebrations kickstarting your aloha Friday at 4 p.m.

"This has been a great year for us," stated Alexis Swenson, Kahuna's Manager, "We received the MCCS Excellence Award and did outstanding business, now it's our chance to say 'thank you' to the Marine Corps Base Hawaii community for our success this year."

Celebrate Kahuna's third anniversary party by bringing your top dog for Bosses' Night, which will last from 4:30 to 6:30 p.m.

"Our E-5 and below Marines and Sailors are proud of Kahuna's Sports Bar & Grill and Kahuna's Recreation Center, it's a joy to see them invite their command to the function and tour the facility together," added

"There will be lots of giveaways from our vendors. On our anniversary, you get the presents," she mused.

Also beginning at 4:30 p.m. will be the opportunity to win a brand new car. Pflueger will break out the jackpot machine for one hour only, so get there early.

"We will also be unveiling new

menu items with a free buffet and sampling new products from our vendors," added Swenson.

"We'll have an emcee performance by 'HOT' ninety-three point nine radio, and they have just located a pair of 'WWE Raw' ringside tickets," invited Swenson. The ringside tickets to which Swenson referred are for the 15, World Wrestling Entertainment event, to be held at the Neal S. Blaisdell Center.

Check out the hula dancing by Kawika and friends, also at 4:30 p.m. In addition to the fun, Kawika's crew will be greeting everyone with a lei who passes through the doors.

Following the hula show will be one of Hawaii's favorite local bands, Kapena, taking the stage at 5 p.m.



The local Hawaiian band, Kapena, will perform at Kahuna's Sports Bar & Grill's third anniversary party, Friday.

— Marine Corps Community Services —

WWW,MCCSHAWAII,COM

Possibilities in Paradise

Kahuna's Bar & Grill

254-7660/7661

Texas Hold 'em — No, we're not bluffing. Practice your most deceptive poker face and try your chance at winning Texas Hold 'em this Saturday beginning at 6 p.m.

A \$5 buy in is required for players; dealers are needed and will be compensated with a free meal and a Kahuna's T-shirt. See you at the club.

Live NFL Games — Watch Sunday football games on Kahuna's Sports Bar & Grill's huge plasma screen TV and enjoy the DirecTV National Football League Sunday

Kahuna's is now open on Sundays from 7 a.m. to 3 p.m. Enjoy breakfast, pupus or entrée selections. Play National Trivia Network's QB1, and try to guess the next play. Bring your friends and foes for a day of gracious

Monday Night Football — Get ready to cheer on your favorite team at Kahuna's Monday Night Football.

Starting at 6 p.m., enjoy a special menu. National Trivia Network QB1 will also be available for those of you who are psychic enough to call the

This week's game is the Kansas City Chiefs vs. the Denver Broncos.

Kahuna's 3rd Anniversary Party and Bosses' Night — Can you believe that it's been three years since Kahuna's Sports Bar & Grill reopened its doors after its remodeling? Celebrate this grand event Friday. Doors open at 4 p.m. with Bosses' Night taking place from 4:30 to 6:30 p.m. E-6 and above must wear the Uniform of the Day.

Watch Kawika and Friends perform a live hula demonstration in preparation for Kapena, performing, live, at 5 p.m. Prizes and free pupus will be available, while supplies last.

Staff NCO Club 254-5481

Live NFL Games — If you are craving a little football action on a

Rocker Room for the Sunday games. through the event's end at 1 p.m. While the club will not be open for For more information, call business, food from the Fairways Information, Tickets and Tours at sentatives, Key Volunteer Network Sports Grill can be brought over to the Rocker Room.

Monday Night Football — This is the place to be to get into the football state of mind. Special menus will be available at the Rocker Room with half-price specials for members from 6 to 8:30 p.m., or at the end of the

In addition to Sticky Man races, you can try to become the King or Queen of the Quarter for the opportunity to sit in the best seat of the house — a plush recliner — for a whole quarter. Ask the staff for details. Sorry, a remote does not come with the recliner.

This week's game features the Kansas City Chiefs vs. the Denver Broncos.

All Hands

Island Activity & Travel Expo

- This is your chance to figure out and plan activities available on Oahu. Starting at 10 a.m., Saturday, visit the Island Activity & Travel Expo, and hear from activity and travel exhibitors firsthand about the myriad opportunities available off

Entertainment will be available courtesy of the Polynesian Cultural Center and the Dance Academy.

Ask for your stamp card to participate in drawings for numerous prizes throughout the event. Must be present to win, but that should not be

screen that is larger than the one you too hard as the 15-plus exhibitors

254-7563.

Executive Transition Assistance Program — The ETAP program is mandatory for military personnel who are within two years of retirement.

Commanders are encouraged to permit their retiring personnel to attend at the earliest opportunity, but no later than 90 days prior to retirement or commencement of separation leave.

To secure a slot for this Monday through Thursday session, or for more information, contact your unit transition counselor or call Marine and Family Services at 257-7790.

Key Volunteer Basic and Refresher Training - Key Volunteer training includes the basic and coordinator training in one ses-

Learn how to assist unit families and act as a liaison between the commanding officer and the families. KVs assist unit families by providing information such as referrals on local programs and services and by supporting the unit with sponsored activities such as Family Day and newsletters.

The KV Network is an excellent way to assist others, make new friends, and learn about the many resources available at MCB Hawaii. Child care is available. This training, to take place Tuesday through Thursday in Building 3022, is required for spouses assigned to unit Key Volunteer Networks.

a graduation ceremony.

Commanders, commander's reprerepresentatives and/or Family Readiness officers are invited to attend the graduation ceremony that will take place Thursday at 9 p.m. at a location yet to be determined.

For more information, call 257-2410 or 257-7777.

Exceptional Family Member Special Program Information and Support **Network** — The EFMP ensures that the needs of the exceptional family member; including physical, emotional, developmental and medical components, are taken into consideration during the change of assignment process.

This three-day support group meeting begins the fourth Tuesday of each month at the Lifestyles, Insights, Networking, Knowledge & Skills house in Building 3074.

Child care is provided free of

For more details, call 257-7783.

Exhibits at the Base Library

— This month, the library features a new exhibit titled "Bonfire of the Liberties," which will run through the end of this month.

It presents a consideration of the history of efforts to censor the humanities from Plato to the present. The exhibit highlights U.S. constitutional and legal guarantees of intellectual freedom and includes examples from children's literature, religious writings, American and world literature, and the history of ideas.

This is one of a series of interpre-

Refresher training begins on the tive exhibits that are provided by the have at home, come out to the will keep you interested all the way second day of training and ends with Hawaii Committee for the Humanities.

> Also, in honor of Hispanic Heritage Month, the library will also be displaying information on the accomplishments and works of famous Hispanics, past and present. This latter exhibit will run through Oct. 15.

For more information, call 254-

Storytime — Bring your little ones to the library from 10 to 11 a.m. to take part in the weekly Storytime reading. This is a great opportunity for home-schooled children, those who are not yet in school, or for parents who just want to get their children, and themselves, out of the house to have a regular event to attend in which everyone can be educated and entertained.

Parents must accompany children during the session.

For more details, call the Base Library at 254-7624.

Ongoing

Safety Inspections available at the Auto Skills Center -Wondering where to go for that safe-

ty inspection required for your vehicle registration? Look no further than the Auto Skills Center's certified

This service is available Monday through Friday from noon to 6 p.m. and on Saturdays, Sundays and holidays from 9 a.m. until 3 p.m. or until openings are filled.

For more information, or to make an appointment, call 254-7675.

Movie Time=

audience scanning with night vision goggles during screening.

Prices: Adults, 12 and older, \$3; children 6 to 11, \$1.50 and children 5 and younger, free. Matinee prices are \$2 for adults, \$1 for children. Parents must purchase tickets for R-rated movies in person at the box office for children 16-years-old and younger. Sunday evenings, the price is \$1 for all patrons. Show your ID card at the box office. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons. In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with video or

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For more information, contact the Base Theater at 254-7641.

picture taking capability (items will be returned after screening), magnetometer wanding,

Sky High (PG) Hustle & Flow (R)

Must Love Dogs (PG-13)

Stealth (PG-13)

Sky High (PG)

Hustle & Flow (R) Hustle & Flow (R)

The Dukes of Hazzard (PG-13)

The Great Raid (R)

Today at 7:15 p.m. Today at 9:45 p.m.

Saturday at 7:15 p.m.

Saturday at 9:45 p.m.

Sunday at 2 p.m.

Sunday at 6:30 p.m.

Wednesday at 6:30 p.m.

Friday at 7:15 p.m.

Friday at 9:45 p.m.

HAWAII MARINE

Lance Cpl. Roger L. Nelson

Combat Correspondent

On Dec. 15, 2001, one young man made a decision to take "the road less traveled" and joined the Marine Corps, which, by his own admittance, turned a former high school football star into

"I just wanted to do something different," said Cpl. Steven R. Rodriguez, ammunition technician, Headquarters Battalion, Marine Corps Base Hawaii, Kaneohe Bay. "All my friends went off and did other stuff. I wanted to do something that none of my friends were doing."

Rodriguez said that joining the military was a spur of the moment thing.

"I was straight out of high school," said Rodriguez, an Amarillo, Texas native. "I wanted to see the world and visit different places, so the Marine Corps seemed like a good way to get to do that."

As it happened, Rodriguez was in the Delayed Entry Program during the attack on Sept. 11, 2001.

"To tell you the truth, my parents didn't believe me at first," he admitted. "But, reality hit them when I left for boot camp."

Rodriguez describes his parents as the type of people who very rarely show emotion.

"I think I look up to my Mom more than anyone," said Rodriguez. "My family wasn't very financially stable, but my Mom did her best.

"She went to college and changed things around to give me and my brother and sister a better life. So in a way, I'm in the Marines to do the same thing for her — to help her have a better life."

Rodriguez said since he's been a "Devil Dog" he has deployed to Korea, Thailand, Australia and Japan for different training events.

"The best deployment I had was to Thailand," said the Paloduro High School graduate. "I enjoyed working with the Thai military. They were cool people to work with."

When Rodriguez isn't in foreign countries he is playing on one of the Marine Corps football teams on base.

"I played defensive end and tight end for the Combat Service Support Group Outlaws," said Rodriguez, 22. "I've been playing football since I was



Cpl. Steven R. Rodriguez says the Marine Corps has matured him and presented him with experiences and opportunities he could not have found elsewhere.

in fifth grade. I actually just injured my knee, so I'm out for the rest of the season."

Another thing Rodriguez does to keep busy during his off-duty hours is to help his younger brother promote

"My little brother raps, so I help him get out there and get heard." said Rodriguez. "I want him to be successful in what he does, so I do anything in my power to back him up in his decision on what he does with his life.'

Because he has several deployments under his belt, Rodriguez said he has met a lot of people from different areas of the world.

"Another good thing that the Marine Corps has done for me is to help with my attitude," said Rodriguez. "I've matured a lot and have become more responsible. I used to be very short tempered and now I'm a lot more patient."

Rodriguez said he is not certain as to what the future holds for him but said he is thinking of cashing in on his GI

"Since I'm not reenlisting, I'm thinking about doing security for a company that disarms nuclear and biological weapons," said Rodriguez. "But being in the Marine Corps has been a journey I will never forget."

Corps matures | Sailor lives the jock into man 'better life' in Navy

Sgt. Joseph A. Lee Sports Editor

"All we want is a better life for you," said the parents of a Navy machinist's mate assigned to Patrol Squadron Special Projects Unit 2, before he joined the Navy in 2001.

Born and raised in San Joaquin Valley, Calif., Petty Officer 3rd Class Edgardo A. Castillo, claimed that he has found that better life in the Navy and is especially enjoying his duty aboard Marine Corps Base Hawaii, Kaneohe Bay.

Castillo's parents migrated to the United States from Mexico when they were both young adults, settling in the small town of Earlimart, Calif. Immediately, the Castillo family began to grow — first with the birth of Edgardo, then two more boys and a girl.

"We didn't travel much as kids or get to do anything that spectacular," said Castillo of his life back home. "Had I not joined the Navy, I think I'd probably still be in the same town in California, working in the agriculture business, like my father."

In high school, Castillo studied drafting and said he has always had aspirations of being an architect some day.

"My teacher, in high school, picked me out as having some sort of gift for drafting, so given the opportunity, I'm planning on continuing with that dream."

Castillo is currently working on getting assigned to the Navy's school for draftsmen in San Francisco where he can take his dream to the next level and find a place to "hang his hat," but in the meantime, Castillo said he enjoys "hanging 10" and exploring the island every weekend, here in Hawaii.

"There's no way anyone could get stationed here and not enjoy the tour," said Castillo. "I talk to my friends back at home every once in awhile, and I can tell they are still doing the same thing they were doing when I left four years ago. You might say they are a bit jealous."

Whether he's body boarding on Oahu's North Shore, snorkeling at Hanauma Bay or towing wake boarders behind a speed boat in Kaneohe Bay, Castillo makes sure to take advantage of every single thing Hawaii and the island of Oahu has to offer.

"I can only think of what I would have been doing if I didn't join the Navy," said Castillo. "Probably exactly what my brother is doing right now — going to a community college, maybe picking grapes in the

According to Castillo, his friends back at home would never receive the benefits the Navy offers, and his parents still have to fight for many of them.

"The medical, dental and other benefits we get are just not really an option for many who work in agriculture," said Castillo. "There's no comparison to any job in my hometown."

Castillo watched his parents raise him and his younger siblings with very little extra money, so trav-



Petty Officer 3rd Class Edgardo A. Castillo, poses for a photo after emerging from the waters of Kaneohe Bay. Having access to the Marine Corps Base Hawaii's Marina, Castillo often rents out speed and pontoon boats to enjoy hot summer days on the bay during his off-duty hours.

el and vacationing wasn't an option for the Castillo family.

"I wanted something more — just like my parents wanted for me. I wanted to travel, to see the world. Now I've been in only four years, and I have seen more than I thought I'd ever see."

Castillo visited several U.S. states for the first time while getting his initial Navy training completed in San Diego, where President George W. Bush once visited his unit to get transportation to the aircraft carrier USS Abraham Lincoln. From there, Castillo received orders to MCB Hawaii, Kaneohe Bay, where he was sent immediately on deployment to the Middle East.

"We visited much more than just the desert, though," said Castillo. "During our trip, we must have visited ten to fifteen different countries along the way, before returning to Hawaii. I'm really glad I got to deploy, even though my parents were really concerned and worried for me."

According to Castillo, enjoying everything this island has to offer is his number-one priority before taking his next plunge into whatever life and the Navy may bring.

"I have things I want to accomplish in life," said Castillo, "but one thing I can be sure of is that my parents are proud of the decisions I'm making today as a Sailor, and I'm happy to be where I am. I think it's fair to say that I have that 'better life' my parents always wanted for me."

——COMMENTARY———

Migration creates new breed of Americans

Gunnery Sgt. Claudia M. LaMantia

Public Affairs Chief

Eating spicy foods or using Tabasco on my food is not for me. My favorite music is salsa, merengue, cumbias, classic rock, tango, classical, Arabic and early '90s hits - in no particular order.

I'm fluent in Spanglish because I forget words in both English and Spanish.

Thirty years ago, I stood in awe at the border of Tijuana. I knew on the other side stood America, the land of Disneyland, endless supply of food and big cars. My father brought us from Guatemala in search of a better life, where the opportunities were many and chances of being killed in the middle of a civil war were

We came in, legally, starting out in Los Angeles, later moving to New Orleans and then back west to San Francisco. My father's job moved us around like gypsies, but eventually, our visas ran out, and we decided to stay — thus becoming illegal aliens. We knew if immigration caught us, we would be sent back to Guatemala, so we practiced our Mexican accents. We thought, that way they would leave us at the border. Luckily the migra never came.



Kristin Herrick

TV taught me much about our new language, shows like "The Electric Company" and cartoon bits like "School House Rock" were my

LaMANTIA

grammar. The classes in high school were mostly in Spanish ... because it was a bilingual school. I still don't see the logic.

At home, Spanish was the only language allowed at the dinner table. My father didn't want us to forget where we came from, but I wasn't sure what that really meant. In my mind, all was normal, and all my friends were immigrants, too.

Eventually, I was able to obtain my "green card" and could leave my house without the fear of la migra.

Suddenly, with anticipation, I searched out how I could use my new status. That's when I enlisted in the Marine Corps. By then, I was married and had a baby girl. My family was apprehensive about the military, and my mom justified all by saying I was going through a phase. A lengthy phase, I guess.

It wasn't until my daughters started school that I noticed how different my upbringing was from theirs. When they were babies, I sang them my childhood songs like, "Los Pollitos" and "Los Elefantes." But as they started school I heard new songs like, "Ring Around the Rosy" and "Itsy Bitsy Spider."

In Guatemala our house had a yard filled

first and only structured lessons in English with chickens and turkeys that hung out until they were ready to be our dinner. My daughters, who have never witnessed an animal being killed for dinner, think it's a chore to wait

at the drive-through for a ready-to-eat meal. Ultimately, my goal to become an American citizen would be realized, but first, I had to get through the red tape that transpired into a six-

In October 1994, my naturalization day arrived. My family was proud, as I was the first in the family to reach that mighty goal. Plus, I got rid of my green card, and now could wear a sticker on my blouse that said "I Voted."

year process.

But what had I become? American or Guatemalan? I finally realized that I was neither and both.

Most of my life has been spent in this majestic country. I would die for its ways, but someday, I'll take my familia for a visit to my beautiful birth land.

I speak both languages, but neither is perfect. I love tamales, black beans, tortillas and horchata but also love hot dogs, strawberry pie, Thanksgiving turkey and soda.

For 40 years I've taken from both cultures, now when someone asks what I am, my reply is, "I'm a mutt."



El mariachi

The Juan Devilbiss-Muñoz Mariachi Quintet performed at the Hispanic Heritage Month luncheon, Friday, at Anderson Hall which celebrated Hispanic Heritage Month. The group preformed traditional and contemporary mariachi music for the Marines, Sailors, and guests at the mess hall. A latin dance performance followed and guest speaker Lt. Cmdr. Alfredo E. Baker spoke of the significant contributions Hispanics have made, not only to the Marine Corps, but also to the United States. The food on the menu for the luncheon consisted of a variety of Mexican food. "All the food comes from 'grandma's kitchen,'" said Petty Officer 2nd Class Claudia Foxwell, who is of Mexican descent. "It's very important to celebrate, because it's the story of our background." Hispanic Heritage Month is a month-long celebration that begins Sept. 16 and ends Oct. 16.

Pfc. Edward C. deBree



Emily Rose: Believe it or not, you decide

Movie not for faint of heart

Lance Cpl. Roger L. Nelson

Combat Correspondent

Based on the true story of "The Great Exorcism" of Anneliese Michel in September of 1975, "The Exorcism of Emily Rose," displayed the horrific events of a young girl being possessed by six demons while attending col-

When the word exorcism is used in a title, you would expect to see, well, an exorcism in the first part of the movie. Not in this flick! The film is a courtroom drama, which veers off of the trail every now and then to show young Emily Rose, played by Jennifer Carpenter, going through different stages of possession.

After blasting us with "based on a true story" disclaimer, the movie displayed pictures of the hideous autopsy of Emily Rose, who was deemed by the Catholic church to be possessed by demons.

Father Moore, played by Tom Wilkinson, was chosen to be the Catholic priest to perform the exorcism of the 19-year-old college girl.

As the exorcist, Moore suggested Emily forego medical treatment in favor of his religious rituals, feeling that the medication prescribed to her would only interfere with the exor-

Moore was then accused of neglect and put on trial when the supposedly possessed girl is found dead in her room. The Catholic church hired defense attorney Erin Bruner, played by Laura Linney, to defend Moore, who faces jail time if convicted by the hard-charging prosecutor played by Campbell Scott.

During the trial's opening state-

ments, the prosecution insists that Rose's supernatural symptoms, including violent convulsions, visions of the damned, speaking in two separate voices at the same time and speaking languages Rose never learned, are all easily described as symptoms explainable by medical science.

After the first day of the trial, Father Moore warns Bruner that she is in grave danger and that demonic forces are watching her and that she is also involved in a supernatural war with the devil.

Director Scott Derrickson, who also directed "Hellraiser: Inferno," depicted good acting in both the courtroom portions as well as the horror seg-

If you're easily scared, I would recommend you see this movie with someone, and you'll probably want to turn your nightlight on before bed-

If you think other similar movies went overboard with their costumes and make-up, wait until you see the face on this girl. It looks like she would be an extra for the "Thriller"

Derrickson's film was a well thought-out piece that depicted the true story very well, while modernizing a few details. I suggest you read the story of Anneliese Michel before going to see the actual movie, so you're more in tune with what's going on.

Whether the dark forces really took over Emily Rose's body, or her symptoms can all be explained by medical science — I'll leave for you to decide.

Rose prompts discussion of reality

Cpl. Megan L. Stiner

Press Chief

Many movie trailers provide audiences with an insight to upcoming movies by showing action sequences, eye-catching videography, suspenseful scenes and, more likely, a general outline of the movie's basic plot.

"The Exorcism of Emily Rose" is an exception to the norm. Although the movie does delve into possession, religious rituals and fright scenes, the main plot is far from that of a stereotypical horror film.

In fact, most of the movie takes place in a court-

In the actual exorcism case that the movie is based on, the exorcism of Anneliese Michel, the result of her possession ended in her untimely death, which was said to be caused by parental and medical neglect for which their priest, Father Moore, was charged

The film, instead of using a basis of frightening

images of satanic beings, disturbing demonic howls and contorted body movements, uses the court trial as the center for debate of the realism of exorcism and possession.

Of course, all the above-mentioned horror images are randomly seen throughout the movie for a more dramatic effect.

Basically, the movie is a play on fact vs. belief. For viewers, Father Moore is depicted as a Catholic priest whose reputation and authenticity are questioned

after Emily's death. He is thrown into a jail cell and told he should plead guilty to reckless endangerment to lessen the sentence. He refuses on the basis that he does not care about anything except getting

the opportunity to tell the story of Emily Rose.

His lawyer Erin Bruner, Laura Linney, is then faced with one of the many side conflicts. Does she go against her better judgment and let Moore testify, potentially losing her job in the process, or take the easy route but live with the guilt of never allowing him to tell the world about what he claims is the most important aspect, Rose's story.

Although the main scenario is the battle between fact and belief, the inner conflicts between characters is what drives the movie along.

Bruner's lack of belief in demons is sided by Moore's genuine character and desire to tell Emily's story even if that means 12 years in prison.

On a lesser scale, Emily's boyfriend Jason, played by Joshua Close, is thrown into dismay when the girl he is dating begins to display signs of possession. Although it may not be considered a conflict, due to the fact that he unquestionably stood by her side until her death, one does question how he could have done so after watching a couple incidents that leave the audience breathless, to say the least.

The prosecutor Ethan Thomas, played by Campbell Scott, does not seem to display conflicting views. But, as a church-going individual himself, one may doubt either his religious validity, or his seemingly sound lack of pity for Moore. But lawyers do have to, at times, put their own personal feelings aside in order to win a case.

All technicalities aside, the film is genuinely one of the most modernly well-organized horror movies of the decade. The combination of love, politics, religious beliefs and scenes that may wake you up in the middle of the night just to check the clock and make sure it isn't 3 a.m., all come together to create a movie that leaves you questioning how you would have found the defendant, in the end.

Some may say the film would have been scarier had the writers stuck to past exorcism movies that thrived on the position that possession was, without a doubt, real. But then the film would have been another cookie-cutter replica of Hollywood screenplay, much like that of many of today's so-called original films.

If you want to see a movie that causes you to think about possibility, question personal beliefs and, at times, run short of breath, I recommend seeing "The Exorcism of Emily Rose." But, I will say, I also think anyone who watches the movie should also look up and read the actual case of Anneliese Michel. Then decide for yourself what to believe.



WORD TO PASS

Cast Sought for

Army Community Theatre's "Kismet"

The Army Community Theatre is looking to cast actors and actresses for the remaining ensemble parts for "Kismet," which runs from Nov. 17 to Dec. 3 at the Army Community Theatre.

Auditions will be held Saturday, from 4 to 6 p.m. at Richardson Theatre, Fort Shafter.

For more information, call the ACT Box Office at 438-4480 or producer Vanita Rae Smith at 438-1980.

Club to Hold Household Pet Cat Show

The Hawaii All Breed Cat Club is sponsoring a championship and household pet cat show on Saturday from 9:30 a.m. to 4 p.m. at the Ala Wai Golf Course clubhouse second floor ballroom.

Hawaii's purebred and household cats will be judged by licensed Cat Fanciers' Association judges. There will be a kitten class, championship class, premiership class for neutered and spayed cats, and a household pet class.

Attend the show and learn the differences between breeds, both in looks and in personality. Locate that special breed of cat you've been seeking, and talk with breeders and exhibitors about their cats or learn how you can enter your cat in the next show planned for

Spectator fees are \$4 and \$3 for children under 12 and seniors 65 and older. For more details, call 262-7535.

Ewa Beach to Honor West Oahu Little League With Parade

The world champion little league team from West Oahu will be honored with a heroes' parade at its hometown in Ewa Beach, Saturday beginning at 3 p.m.

The West Oahu team and their managers will make their way down Fort Weaver Road, starting at Child and Family Service and ending at the Hale Pono Ewa Beach Clubhouse of the Boys & Girls Club.

The parade will be followed by a family-style party at the Boy's & Girl's Club and will feature entertainment and special pre-

sentations for the town heroes.

For more information or to participate in the parade, contact Sharene Saito Tam at 689-7772, ext. 237 or Sharla Montvel-Cohen at 533-4165.

Playground Presents Opportunity to Play with Prehistoric Creatures

On Oct. 9, the Bishop Museum turns into a prehistoric playground with the opening of its latest traveling exhibit, "Baby Dinosaurs: A Prehistoric Playground." The exhibit tells the story of dinosaur development, parenting and "growing up Mesozoic" through several scenarios of robotically animated baby dinosaurs.

Watch as a pteranodon feeds her young, hear the hoots of adult and juvenile parasaurolophus as they watch over hatchlings, and see a baby tyrannosaurus rex stalk its prey. Visitors can also see and operate the inner robotic workings of a special cut-away dinosaur. Other playfully interactive activities include building a dinosaur out of plush blocks, creating dinosaur tracks, and digging for fossils.

Recent fossil discoveries have revolutionized the perception of dinosaur babies and parenting. "Baby Dinosaurs" depicts this concept in a fun and educational atmosphere. Designed especially for the education and enjoyment of children, the exhibit combines the charm of young dinosaurs with the message that play and parental responsibility are vital for a child's development.

The museum celebrates this fun new exhibit as Bank of Hawaii presents Family Sunday, open at 9 a.m., with fun and exciting activities from noon to 5 p.m. on Oct. 9. Food, entertainment, and dinosaurs will all be available. Admission is \$3 for kamaaina and military and free for Bishop Museum members and children 3 and younger. As a special promotion, Bank of Hawaii customers and employees get free admission for up to two people when they show their Bank of Hawaii bankcard.

"Baby Dinosaurs: A Prehistoric Playground" will be on display in the Castle Memorial Building at Bishop Museum Oct. 8 through Dec.

For information, call 847-3511 or visit www.bishop museum.org.

'Explorers of Mauna Kea' Returns to Planetarium

Visitors to the Bishop Museum Planetarium can explore the tallest mountain on Earth through the eyes of the ancient Hawaiians and the astronomers of today with the return of "Explorers of Mauna Kea." The program is presented daily in the Planetarium

The 30-minute presentation will take plane-tarium-goers to the Big Island of Hawaii up the highest point in the Pacific Basin, 14,000 feet above sea level, to where astronomers use the world's largest telescopes to study the universe. Visitors will learn about two important Hawaiian mountains, Mauna Loa and Mauna Kea and hear island legends of Pele and Poliahu that tell of how the mountains were formed.

The audience will see the telescopes of Mauna Kea and how Hawaii's favorable weather patterns and geography make it the premiere site for many important astronomical discoveries.

The planetarium's two other daily presentations, "The Sky Tonight" and "Explorers of Polynesia" will remain at their current times of 11:30 a.m. and 3:30 p.m., respectively.

Admission is \$14.95 for adults; \$11.95 for youths 4 to 12, special rates for kamaaina, seniors and military; children 4 and younger as well as Bishop Museum members are admitted for free.

For more information, call 847-3511.

Urban and Community Forestry Conference Scheduled

Tree-lined avenues, shady green yards and wooded lands add value to our cities and communities, but are constantly endangered by increasing urbanization.

The Outdoor Circle and Kaulunani program will host a conference to address the care of trees during all phases of construction, entitled "Design, Construction and Maintenance with Trees in Mind." The conference takes place on Oct. 11 at the Waikiki Beach Marriott and Oct. 12 at the University of Hawaii at Manoa.

The conference will provide arborists, landscape contractors and architects, developers and other building industry professionals with a toolbox of techniques and strategies for appropriate preservation and care of trees dur-

ing all phases of construction.

During day one, national tree expert and coauthor of "Trees and Development, A Technical Guide to Preservation of Trees During Land Development," Jim Clark, will join local specialists in offering strategies for appropriate tree care in the midst of Hawaii's construction boom.

Clark has spent decades working with developers and has also written numerous articles dealing with urban forestry, tree growth and development and the management of trees.

Day two will be a field day at the University of Hawaii at Manoa where experienced practitioners will demonstrate the methods and tools for detecting tree defects, offer a step-by-step process for evaluating a tree for hazardous conditions, and show various methods for protecting a tree from construction damage.

This conference and field day is presented jointly by The Outdoor Circle and the Kaulunani Urban Forestry Program and is funded by a grant from the Kaulunani Program of the Department of Land & Natural Resources Division of Forestry and Wildlife and the United States Department of Agriculture Forest Service.

For more information, or to register, call The Outdoor Circle at 593-0300.

Hispanic Heritage Festival Set for Waikiki

The Hawaii Hispanic Chamber of Commerce, in cooperation with the Hispanic Center of Hawaii, presents the 12th Annual Hispanic Heritage Festival, Oct. 15 at 10 a.m. to 6 p.m. at Kapiolani Park/Bandstand in Waikiki.

There will be live entertainment, food booths, arts, crafts, vendors, specialty products, health agencies, and inflatables for the children. This nonalcoholic event will be free fun for the entire family.

The festival includes live entertainment by Conjunto Tropical; Tommy Valentine Y Sus Amigos; Son Caribe; Wally Rita (from Kauai) and his Latin Amigos; Mariachi Loco; Julita de Puerto Rico Y Amigos del Latin Fire; Picante; Machu Pichu (music from the Andes/Peru); and

The Santana Tribute Band.

Included also are dance showcases by: Aloha Rumberos, Dance Mix, Capoeira Hawaii, Campbellock Dancers, Hot Salsa Dancing, Dream to Dance Studio, Afrizilian Dancers, Samba Axe, Puerto Rican Folklorico dances by Delilah, Salsa Stylings of Jerome (Mr. Mambo) and dances by Bolivian dance troupe Hurtado de Mendoza.

The special attraction is Ramon Ramos Alayo and Rosie Perez who will showcase two dance routines: a rumba, which features Cuban folklore dance; and a rueda de casino, which features Cuban popular dance. Ramon Ramos Ayalo, known and respected throughout San Francisco's Bay Area as a dancer, teacher, choreographer, and as the artistic director of the Alayo Dance Company, will be holding several dance workshops throughout the week.

For more info, call the Hawaii Hispanic Chamber of Commerce at 398-3084 or Hispanic Center of Hawaii at 941-5216 or 285-0072.

Bishop Museum to Hold 18th Annual Treat Street

A spook-tacular night of fun awaits island families as the Great Lawn at Bishop Museum is transformed into Treat Street, Oct. 31 from 5:30 to 8 p.m. Costumed children of all ages will delight in safe trick-or-treating, children's costume and coloring contests, a Creepy Crawly Roach Race, fun games, and great food.

Treat Street, a custom-designed neighborhood of colorful house fronts built by students of the University of Hawaii's School of Architecture, will be at the center of the evening's activities. Children 12 and younger are invited to gather Halloween loot as they trick-or-treat down Treat Street.

Admission is free; however, donations are welcome and will help support the Museum's education and outreach programs that serve children and families each year. Treat Street is sponsored in part by Advantage Webco Dodge Hawaii.

For additional information, call 847-3511 or visit www.bishopmuseum.org.

ON THE MENU=

Parents receive relief with respite child care

Program eases stress for families of deployed

Ed Hanlon V

Marine Corps Community Services Marketing

Respite: Noun — A temporary rest or relief; pause.

Webster's New Millennium™ Dictionary of English, Preview Edition (v 0.9.5)

You are the spouse of a Marine or Sailor. For many of you, this is the second time your spouse has been deployed. For others, this is the third — or more. You have prepared for this lifestyle, and it is becoming second nature; however, you realize, it is starting to take its toll.

The children are ill. You missed your doctor's appointment. There's not enough time in the day to complete your errands and responsibilities. There is never enough time to relax.

If this scenario seems familiar, know that there is a silver lining around the cloud of stress and anxiety that accompanies the deployed family lifestyle.

For spouses of Marines and Sailors deployed or experiencing additional duties in support of Operation Iraqi Freedom or Operation Enduring Freedom, free respite child care is currently available to MCB Hawaii spouses experiencing stress or special needs related to the deployment of their husband or wife.

This service is not intended to be nondescript, free babysitting. It is specifically for those experiencing stress directly related to deployment or needs that cannot be met due to a spouse's absence. Cases will be reviewed individually.

The program is working. "It has made a big impact. It's helping to reduce stress in the homes," said 1st Lt. Eve Baker, Marine Corps Family team building director and advocate for the Respite Child Care program.

Spouses with children are offered respite care for up to five hours per week for each Marine Corps Community Services' Family Child Care providers aboard Marine Corps Base Hawaii, Kaneohe Bay, provide the care. Family Child Care providers are certified child-care sources, and care services are conducted in their homes. Every FCC house is rigorously inspected to ensure the safety of participating children.

The program's success is evident in its growth. "We have authorized the use of the Hourly Child Development Center to open more spaces,"

Spouses who wish to participate in the Respite Child Care program must go through a simple, three-step process.

Step one

Call Marine and Family Services, located in Building 216, for an authorization form and an FCC provider listing, or call your spouse's unit family readiness officer, chaplain, executive officer or commanding officer.

Step two Those in need of respite care chooses a certified Family Child Care provider from the list, then calls the provider to schedule the date and time of needed care. Parents must give the FCC provider their child's current immunization record, annual health assessment, and the results of their TB test current within the last 12 months. Parents in need may also contact the Hourly Child Development Center to reserve a weekday space available from



Provided as a public service



Today

Oven Roast Beef

Vegetable Combo

Chilled Horseradish

Steamed Rice

Fruit Pies

Fruit Pies

Saturday

Brunch/Dinner

Grilled Steak

Spanish Rice

Mexican Corn

Fruit Nut Bars

Brunch/Dinner Beef Pot Pie

Club Spinach

Baked Macaroni and Cheese

Cauliflower Au Gratin

Peanut Butter Cookie

Bread Pudding w/Lemon

Baked Ham

Sauce

Fruit Pies

Sunday

Pork Chop Mexicana

Mashed Potatoes

Peas and Carrots

Sauerbraten

Dinner

Baked Tuna and Noodles

French Fried Cauliflower

Chocolate Chip Cookies

Knockwurst w/Sauerkraut

Green Beans w/Mushrooms

Cottage Fried Potatoes Boiled Egg Noodles

Creole Summer Squash

Chocolate Chip Cookies

Lunch

The Respite Child Care program helps reduce stress in the homes of deployed Marines and Sailors or for those experiencing extra duties in support of the war against terrorism. Parents needing the service should contact Marine and Family

12:30 to 2:30 p.m. Users must specify that they require respite care.

Step three

Parents provide the authorization form to the FCC provider or HCDC front desk on the day of the scheduled child care.

"Respite care is easy to use," said Baker. "Deployments can be rough on families. You can use respite care to give yourself a muchneeded break."

Due to the importance of this program, information about the Respite Child Care program is available from multiple sources. You can contact Marine and Family Services at 257-7787, or call your spouse's unit Family Readiness officer.

Baker added, "We have thoroughly explained the details to the unit Family Readiness officers and Key Volunteer coordinators so they, too, can pass on the information to the families on

AT ANDERSON HALL

Monday

Lunch Teriyaki Chicken Salisbury Steak Steamed Rice Mashed Potatoes Simmered Carrots Simmered Lima Beans Apple Crisp Fruit Pies

Dinner Baked Meat Loaf Oven Roast Beef Parsley Buttered Potatoes Pork Fried Rice Simmered Corn Green Beans w/Mushrooms Apple Crisp Fruit Pies

Tuesday

Lunch **Barbecue Spareribs** Veal Parmesan Oven Browned Potatoes **Buttered Egg Noodles** Simmered Asparagus Simmered Cauliflower Devil's Food Cake w/Mocha **Butter Cream Frosting** Fruit Pies

Dinner Swiss Steak w/Brown Gravy Baked Fish Fillets Lyonnaise Potatoes Steamed Rice Southern Style Green Beans Vegetable Combo Devil's Food Cake w/Mocha **Butter Cream Frosting** Fruit Pies

Wednesday

Lunch Baked Ham Chili Macaroni **Candied Sweet Potatoes** Grilled Cheese Sandwich French Fried Okra Pineapple Sauce Cauliflower Au Gratin **Bread Pudding** Peanut Butter Cookies Fruit Pies

Dinner Baked Stuffed Pork Chops Turkey Pot Pie Mashed Potatoes Simmered Peas and Carrots Steamed Rice Calico Corn **Bread Pudding** Peanut Butter Cookies Fruit Pies

Lunch **Cantonese Spareribs** Baked Tuna and Noodles Shrimp Fried Rice Corn on the Cob Simmered Spinach Corn Bread Dressing Pineapple Upside-Down

Simmered Brussels Sprouts Cake

Thursday

Cake Fruit Pies Dinner

Swedish Meatballs Caribbean Chicken Steamed Rice O'Brien Potatoes Simmered Summer Squash Pineapple Upside-Down Fruit Pies

B-8 • September 23, 2005 Hawaii Marine



Fresh face

The new McDonald's aboard Marine Corps Base Hawaii, Kaneohe Bay, scheduled to open in mid-October, is starting to take shape. The old building was torn down so that a new building could be built that would complement the design of the Base Chapel, which is located across from where the new McDonald's is undergoing construction.

Photos By Lance Cpl. Roger L. Nelson



MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

Automobiles '85 Nissan 300ZX,

mechanic's dream, 110k miles, Wet Okole seat covers, great stereo w/subwoofers, in good condition but needs repairs: no brakes, rear lights won't shut off — otherwise, runs great. Deploying and don't have time to fix. Asking \$500 or best offer. Call 261-7252.

'98 Chevy Blazer, black, four door, four wheel drive, 4.3L V6, automatic, four speed, a/c, daytime running lights, CD/cassette player, tow package, black front bars and side steps, leather seats w/new neoprene covers, power package, in excellent condition, 69,000 miles. A must see! Asking \$7,000 OBO.

'03 Chevy Tahoe, white, 23k miles, third-row seating, rear a/c, automatic seat and windows, five-year/100k-mile transmission warranty. Asking \$27,000 OBO. Call 358-7638.

Free Makepono Ads

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

Ads are free, but should consist of no more than 20 words. Ads will appear in two issues of the Hawaii Marine, on a space available basis. Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine office.

The deadline for submitting ads is 4 p.m. the Friday of the week prior to publication.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4 p.m. at the MCB Hawaii Public Affairs Office, located in Building 216 aboard Kaneohe Bay.

Makepono may be used only for noncommercial classified ads containing items of personal property. Ads must represent incidental exchanges, not of a sustained business nature, which are run on a first-come, first-served basis.

To renew an ad or for more information, call the Hawaii Marine office at 257-8836 or 257-8837.

